

PRESS RELEASE

Zoom unveils the Instamic Pro Plus C



Zoom is pleased to introduce the Instamic Pro Plus C, the world's smallest professional waterproof 32-bit float recorder. The Instamic Pro Plus C is available in mono or stereo versions and features a highly efficient omnidirectional MEMS microphone with 4 elements (mono) or 6 elements (stereo), which captures immersive sound across the entire frequency spectrum from 40 Hz to 20 KHz with up to 135dB SPL.

Instamic can withstand rain, splashes, snow, and even complete immersion up to 1 meter deep for 30 minutes. Thanks to its IP67 protection rating, water, dirt, and dust don't stand a chance. With 16GB of internal memory, a built-in battery with a battery life of 4.5 hours, and the ability to charge via USB-C, the Instamic can withstand even long shoots.

Instamic's internal timecode enables seamless synchronization of audio and video and also supports wireless timecode from Atomos and Tentacle Sync. In addition, the Instamic Remote app allows you to control the level, live monitoring, and timecode synchronization for up to 10 microphones completely wirelessly via your smartphone. Of course, the Instamic can also be used as a wireless Bluetooth microphone with popular (action) cameras or your computer or smartphone.

From whale songs underwater to whispered wedding vows, the Instamic is perfect for all applications where other recorders can't reach. The Instamic Pro Plus C will be available beginning of Q1 2026.

Product video Instamic Pro Plus C: <https://bit.ly/47ul8WS>

Content of this Press Release:

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Overview

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- Zoom unveils the Instamic Pro Plus C
- World's smallest, professional, waterproof 32-Bit Float recorder
- Available as stereo or mono version
- Waterproofed design with IP67 rating
- Omnidirectional MEMS microphones with up to 135dB SPL
- 2.5 ppm internal timecode clock
- Supports Atomos and Tentacle Sync wireless timecode
- 16GB internal memory
- 4.5 hours of battery life, rechargeable via USB-C
- Works as Bluetooth microphone with Apps like Filmic or Blackmagic Camera
- Instamic Remote App for Android and iOS lets you control and sync up to 10 Instamics
- Compatible with popular Action Cams
- Flexible mounting options available

Product name

Instamic Pro Plus C

Brand

Instamic

Exclusive distribution

Sound Service GmbH
UK: Sound Service U.K. Ltd

Website

www.sound-service.eu
www.soundservice.uk
www.zoomcorp.com
www.zoom-europe.com

RRP incl. VAT

199,- Euro incl. 19%VAT (Mono)
169,- GBP incl. 20% VAT (Mono)
229,- Euro incl. 19%VAT (Stereo)
199,- GBP incl. 20% VAT (Stereo)

Availability

Q1 2026

Media

Press download incl. images

<https://blog.sound-service.eu/press-kits/>

Products for review

Please use press contact below!

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Berlin, 5th of November 2025 – Introducing the Instamic Pro Plus C - the world's smallest, professional, waterproof recorder! Instamic is an ultra-compact recorder that captures flawless 32-bit float audio anywhere, even in the harshest conditions.

CLIPPING IS CANCELLED

Instamic's 32-bit float recording captures every detail, from whispers, roars, and everything in between, without clipping or distortion.

WATERPROOF CONSTRUCTION

Instamic handles rain, splashes, snow, and even full submersion up to 1 meter for 30 minutes. With its IP67 rating, water, dirt and dust don't stand a chance.

IT'S TINY. REALLY TINY.

Instamic's ultra-efficient omnidirectional MEMS mics capture immersive, full-spectrum sound, covering 40Hz–20kHz up to 135dB SPL. It measures only 1.5 x 1 x 0.5 inches making it the world's smallest, most professional 32-bit float recorder.

IT COMES WITH TIMECODE. WHY? BECAUSE WE LOVE YOU.

Instamic seamlessly syncs audio and video with a 2.5 ppm internal timecode clock and supports Atomos and Tentacle Sync wireless timecode - no drift, no guesswork.

IT'S ALSO A BLUETOOTH MICROPHONE

Use Instamic as a Bluetooth microphone for your phone or computer*. With the app, you can record video with Instamic audio - no syncing required. It also integrates seamlessly with third-party apps like Filmic and Blackmagic Camera.

*Compatible with iOS, Android, macOS, and Windows

INSTAMIC REMOTE APP

The Instamic Remote app* unlocks full feature controls for up to 10 units from one device. Power on with a tap, monitor live, sync timecode, and shape your sound with a 3-band EQ.

*Compatible with iOS & Android

USED BY THE PROS ON SET AND IN THE FIELD

Watson Wu Quote:

My Instamics were incredibly valuable for the Fortnite jumping low rider recording session. I knew I had to rely on my Instamics because the violent car would have severed my mic cables. They have also been onboard fast-moving tanks!

Philip Bloom Quote:

Instamic was one of the most innovative audio products that I've ever used, years ahead of the competition.

James Appleton Quote:

Instamic is perfect for my needs both on set in a pinch if I need to record a quick wild line or if I'm out on the hiking trail recording podcasts and content. It's small, reliable, and delivers high quality audio. A+

COMPATIBLE WITH POPULAR CAMERAS

Instamic connects wirelessly to popular action cameras and syncs your audio to the video—no post production needed:

- Insta360 camera (One R, One Rs, X2, X3, X4, X5 Ace Pro and Ace Pro 2)
- Garmin Virb Ultra 30
- GoPro12 and GoPro 13

AVAILABLE IN TWO VERSIONS : STEREO/MONO OR MONO ONLY

Instamic comes in stereo/mono and mono models, both recording professional quality audio with 16GB of internal storage*.

*22 hours of recording in 32-bit float mono format

RECORDING MODES ▸ STEREO/MONO MODEL

Mono ▸ Clean, focused sound for voice, narration, and interviews.

Dual-Mono ▸ Same mono signal to both channels — ideal for post-processing consistency.

Stereo* ▸ Authentic left/right audio separation — great for ambient sound and music.

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Mid-Side (M/S)* • Post-adjustable stereo image for flexible spatial control in editing
Recording Modes • Mono Only Model
Mono • Clean, focused sound for voice, narration, and interviews.
Dual-Mono • Same mono signal to both channels — ideal for post-processing consistency.
*available on the stereo model only

FLEXIBLE MOUNTING FOR ANY SETUP

Every Instamic comes with 3 mounting options - magnet clip, tape, and nano suction tape.

4.5 HOURS OF RECORDING

With 4.5 hours of battery, Instamic gives you plenty of recording time. The USB-C port makes it easily rechargeable.

SO MANY WAYS TO INSTAMIC

Creators have been using Instamic to go where other recorders can't.
Record on the slopes, by the sea, or on the move—without worrying about water, wind, or the unexpected.

THERE'S A COVER FOR THAT

The optional color covers help the Instamic to disappear into your scene. Whether you're matching it to clothing, a vehicle, or placing it in the background, there is a color to suit your needs.

WHAT'S IN THE BOX?

- Instamic Pro Plus C Microphone Recorder
- Magnetic Mount
- USB Charging Cable
- Adhesive and Velcro Mount Options
- Optional Accessories: GoPro Adapter, Windshields, Color Covers

(651 words / 3570 characters)

TECHNICAL SPECIFICATIONS

		MONO	STEREO
Input	Microphones Polar Pattern Frequency Range Maximum SPL Signal-to-noise ratio	4 mics array 72dB(A)	4 mics array + 2 lateral mics Omnidirectional 40Hz - 20kHz 135dB SPL 67dB(A)
Record	File system File format Sampling Bit depth Recording media Recording time	 22 hrs 32-bit Float Mono / 29 hrs 24-bit Mono / 14 hrs Dual-mono	FAT16/32 WAV 48/96kHz 32-bit Float / 24-bit 16Gb Internal Memory 22 hrs 32-bit Float Mono / 30 hrs 24-bit Mono / 14hrs Dual-mono, Stereo, and Mid-side
Connections	USB Wireless		USB-C Bluetooth® Low Energy Bluetooth® Classic
Power	Battery duration Charging time		4.5 hrs 1.15 hr
Other	Waterproof Color LEDs Timecode Bluetooth		IP67 (1m deep - 30mins) Soft-Touch Matte Black Battery and charging level (Green) VU meter recording level (Red) Internal storage available (Yellow) Atomos (UltraSync Blue Beta) Tentacle (Sync E - Sync E mkII) Internal Time Reference (from Mobile Device) High-quality audio streaming (48kHz) In-app video and audio recording Hands-Free Profile (16kHz) Compatible with Facebook Live, Instagram Live, Blackmagic Camera, FilmicPro, Movie Pro, etc. Insta360 OneR, Rs, X2, X3, Ace, Ace Pro, GoPro12
Size and weight	Weight Dimensions	 18g 1.5 x 1 x 0.5 inches (3.8 x 2.5 x 1.3 cm)	

About the Zoom Corporation

WE'RE ZOOM. AND WE'RE FOR CREATORS.

Zoom designs and produces a wide array of recording devices, multi-effects processors, effects pedals, digital mixers, and samplers. Our innovative, cutting-edge technology is trusted world-wide by sound designers, musicians, podcasters, filmmakers, location sound professionals, electronic news gatherers, and pretty much anyone who creates amazing, important things.

Zoom's corporate culture is a fusion of engineers and artists; a combination of advanced technological skills and the sense and desire to employ them creatively and imaginatively. Our mission is to design, develop and manufacture high-end, and easy-to-use creative tools that allow anyone, from amateur to professional, to more freely express their creative ideas in today's digitally-driven world.

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.